

Trois
QUATUORS CONCERTANTS
pour deux Violons, Alto et Violoncelle
composés et dédiés

à MONSIEUR D'APPELL

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par

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Oeuvre 10^{me}

N^o 1157

Prix 5.—

A Offenbach sur le Mein chez Jean André.

Allegro moderato VIOLINO SECONDO

QUARTETTO
I

musical score for Violino Secondo, Quartetto I, Allegro moderato. The score consists of 18 staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), crescendo (cres), decrescendo (dol), and trills (tr).

This image shows a page of musical notation for a piano piece. The music is written on 14 staves, organized into seven systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *dol* (dolce). There are also articulations like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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VIOLINO SECONDO

Andante
Sostenuto

This section of the musical score for Violino Secondo is marked 'Andante Sostenuto'. It consists of 14 staves of music in 2/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics including *p* (piano), *f* (forte), *tr* (trills), *mf* (mezzo-forte), *pp* (pianissimo), and *dol* (dolce). The texture is primarily melodic with some harmonic support. The section concludes with a *pp* dynamic marking.

Rondo
Allegro

This section of the musical score for Violino Secondo is marked 'Rondo Allegro'. It consists of 2 staves of music in 6/8 time. The key signature has one flat (B-flat). The music is more rhythmic and features dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rfp* (ritardando, fortissimo, piano). The section ends with a *p* dynamic marking.

VIOLINO SECONDO

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (f, p, mf, rf, cres, tr), articulation (accents, slurs), and performance instructions (dol, 3, 2). The piece concludes with a double bar line and the initials 'V.S.'.

Violino Secondo musical score, measures 1-11. The key signature is B-flat major (two flats). The score consists of 11 staves of music. Dynamics include *cres*, *p*, *f*, *dol*, *rf*, *pp*, *f*, *pp*, *f*, *sf*, *f*, *rf*, *cres*, *p*, *rf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro moderato

QUARTETTO
II

Quartetto II musical score, measures 1-4. The key signature is D major (two sharps). The score consists of 4 staves of music. Dynamics include *p*, *f*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The music is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *dol*. The piece begins with a treble clef and a 3/8 time signature. The first staff features a dynamic marking of *f* and a *p* marking. The second staff has a *3* marking. The third staff has a *rf* marking. The fourth staff has a *f* marking. The fifth staff has a *dol* marking. The sixth staff has a *p* marking. The seventh staff has a *mf* marking. The eighth staff has a *rf* marking. The ninth staff has a *cres* marking. The tenth staff has a *p/p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *dol* marking. The fifteenth staff has a *p* marking. The piece concludes with a double bar line and a *V.S.* marking.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (piano) at the beginning, *mol* (molto) in measure 4, and *tr* (trillo) in measure 5. The piece concludes with a double bar line in measure 10.

Violino Secondo musical score, measures 11-20. The tempo changes to *Andante* and the time signature to 2/4. The music continues with eighth and sixteenth note patterns. Dynamic markings include *p* (piano) at the beginning of measure 11 and *f* (forte) in measure 15. The piece concludes with a double bar line in measure 20.

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1137 7

10

QUARTETTO
III

Allegro moderato

VIOLINO SECONDO

The musical score is for the Violino Secondo part of a Quartetto III, marked Allegro moderato. It spans 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *decres* (decrescendo). There are also articulation marks like trills (*tr*) and accents (^). The music features complex rhythmic patterns, including many sixteenth notes and chords.

VIOLINO SECONDO

11

Violino Secondo, page 11. The score is written for a single system and includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include piano (p), forte (f), and piano/piano (pp). There are also trills (tr) and accents (^) indicated. The key signature changes to one sharp (F-sharp) at the beginning of the 10th staff. The score ends with a double bar line on the 15th staff.

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings: *f* (forte), *p* (piano), *rf* (ritardando forte), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets.

Allegro moderato

Rondo

Second system of musical notation for Violino Secondo, measures 13-24. This system begins with a 'Rondo' section in 6/8 time, marked *p* (piano). The key signature changes to one flat (Bb). The music continues with various dynamics including *f* (forte), *p* (piano), *rf* (ritardando forte), and *mf* (mezzo-forte). The notation is dense with many sixteenth and thirty-second notes, and includes trills (tr) and triplets.

VIOLINO SECONDO

13

mf *mf* *mf* *f*

f

tr *f*

p *f* *p* *f* *p*

p

f *p*

mf *mf* *f* *p*

mf *mf* *mf* *f* *p*

f *p* *f*

dimin

p *p/p* *Fine*